This is syncopated Midwestern (??Missouri) version following the spirit of Stuart Williams' version conveyed to PLK ca mid-1990's. It is most emphatically not the version (cf the New England Fiddler's Repertory) played "back east". Imo (PLK), and despite my general leanings toward New England music, the version here is way more emotive and driving, both. It is far better "heys-and-gypsies" eye contact music than the Yankee version (which is far more uniform and less emotive by comparison, **imo**).

In the band Pleasures of Home, and its successor Small Pleasures, we’ve regularly used

Old John Tate (Am) / St Adelle’s Reel (G) / Paddy on a Handcar (Am)

as our “go to” medley if the caller chose an interaction-intense or slinky dance.

The backup however has to be absolutely "square", and \_not\_ follow the melody into all the rhythmic trickery, else the dancers could easily fail to know when to put their feet onto the floor, which is quite distracting from intense interactions!!